

FY2005 IAP Recommendations for IAC Grants

Applicant	City	Project Description	Request	Award
Miracle, K G	Birdseye	To create a series of paintings, the BAAB project, by funding a Platt map of the country, driving expenses, painting supplies and the printing costs of a brochure for exhibition at local libraries, starting in Crawford county.	1000	1000
Paul, Charlotte	Bloomfield	To print a full color brochure-CD package of the artist's stained glass art.	1000	1000
Baldner, Karen	Bloomington	To attend verbal dialogue meetings, pay for material costs, and a technical consultant for a project entitled "Reconciliation Dialogue."	1000	1000
Bernstein, Edward	Bloomington	To help with the expenses of two solo exhibitions of the artist's work at Anchor Graphics, Chicago in October 2004 and the School of Fine Arts Gallery, Indiana University, Bloomington in January 2005.	1000	1000
Jankovic, Petar	Bloomington	To arrange music by three prominent Latino-American and Spanish classical music composers, hire musicians, record and publish a CD of the arrangements.	1000	1000
Loewenthal, Tamara	Bloomington	To take workshops and private lessons in French Canadian step dance, at a weekend event called "Danse-Niege."	1000	1000
Marvel, Don	Bloomington	To build three copies of an original music instrument, called "Bass Box."	1000	1000
Neiditz, Marcy	Bloomington	To purchase a "clay slab roller" for the artist's ceramic studio to facilitate the production of ceramic sculptures and hand built functional vessels for a new body of work.	1000	1000
Pessl, Elke	Bloomington	To create three large-format digital prints that incorporate photographic imagery generated through a camera-less technique.	1000	1000
Polyanskaya, Yelena	Bloomington	To create a website promoting the artist's work.	1000	1000
Shea, Elizabeth	Bloomington	To create a choreographic work while working collaboratively with a composer, musicians, dancers and a visual artist.	1000	1000
Stio, Tom	Bloomington	To photograph professional and academic dance companies by funding travel, printing and framing costs so that the photographs may be exhibited in Bloomington and at least two other Indiana cities.	1000	1000
Tellez, Carmen	Bloomington	To help defray the cost of the first of several musical performances in distinguished Indiana buildings.	1000	1000
Toker, Hakan	Bloomington	To perform solo piano recitals around Indiana.	1000	1000
Trubitt, Rosemary	Bloomington	To purchase a sewing machine, and produce 4 quilted pieces to be donated to Monroe County teachers through their Resource Center.	1000	1000
Volkova, Bronislava	Bloomington	To produce a book of poetry, create a CD from the book and to perform the poetry for audiences at the John Waldron Arts Center in Bloomington as well as in Indianapolis.	1000	1000
Laskowski, Louie	Brookston	To purchase materials, pay for shipping artwork and partial payment for an artist retreat at Ranchito San Pedro in Espanola, New Mexico where the artist will create 20 Plein-air paintings.	1000	1000

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Hacker, Kathleen	Camby	To present a two concert series of the works of Joseph Marx to be presented at the National Association of Teachers of Singing National Convention in New Orleans in 2004 and also at the Christel DeHann Fine Arts Center in November 2004, with possibilities of presenting at campuses throughout Indiana.	1000	1000
Barrett, Victoria	Carmel	To allow four weeks of concentrated, full time writing to complete part II (of three) of a novel in progress, "Four Points Gin."	1000	1000
Jackson, Andrea	Coatesville	To create eight jewelry pieces influenced by the classic car, street rod and Indy race car designs.	1000	1000
Hubbard, Tom	Columbia City	To design and print 2,500 copies of a 64 page exhibition catalog in full color to accompany a fine art installation, titled "Semper Fidelis: How I Met My Father."	1000	1000
Battin, Charlotte	Columbus	To professionally film and produce a video/DVD of a one-woman drama the artist has been performing for the past year.	1000	1000
Tedrowe, R. Thomas	Columbus	To purchase a 5 horse power professional wood shaper for the creation of a group of three different blanket chests.	1000	1000
Calisch, Douglas	Crawfordsville	To purchase a dust collection system for the artist's studio.	1000	1000
Werner, James	Delphi	To sponsor a studio space at the Lafayette Renaissance Academy for one year for establishing a not-for-profit realistic drawing and painting educational program named Lafayette Atelier.	1000	1000
Dowhie, Lenny	Evansville	To purchase and install a professional slab roller and tile maker.	1000	1000
Dalton, Elizabeth	Farmland	To revise and submit for publishing a novel "Cabin Creek," about a woman coming to terms with herself once she relocates to a small Indiana town following an estrangement from her husband.	1000	1000
Asons, Iveta	Fishers	To help with the purchase of three types of Lithuanian lap-zither, called "kankle" for the artist to use with the Indianapolis Baltic Folk Music Ensemble.	1000	1000
Bednarski, James	Fishers	To attend a two-week internship with Michael Fortune at the Marc Adams School of Woodworking (MASW) in Franklin, Indiana.	1000	1000
Horton, Raymond	Floyds Knobs	To create a musical composition for speaker and symphony orchestra using Robert Kennedy's speech in Indianapolis on the night of Martin Luther King's assassination.	1000	1000
Frost, Helen	Fort Wayne	To do a research trip to Barra and Mingulay for a novel about two sisters who are separated during highland clearances in Scotland.	1000	1000
Gerbig-Fast, Lydia	Fort Wayne	To purchase enameling equipment and supplies to expand and improve the capabilities of the artist's studio.	1000	1000
Levy, Debra S.	Fort Wayne	To finish writing and editing several long stories, to be added to the artist's short story collection, "Numerology and Other Stories," to submit the manuscripts and a revised collection containing the new stories for publication.	1000	1000
Smith-Meyer, Elizabeth	Fort Wayne	To write a fictional, novel-length manuscript for middle-grade readers.	1000	1000

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Suraci, Susan	Fort Wayne	To paint a series of ten large (36x36 inches or larger) acrylic-on-canvas paintings that feature vintage trailers still found in the lake communities of Northeast Indiana.	929	929
Rodgers, Richard	Fountain City	To produce a photographic documentary with a working title of "Traveling Close to Home: Wayne County, Indiana" about the people and places in Wayne County, Indiana.	1000	1000
Hershberger, Abner	Goshen	To develop a brochure for the artist's work, titled "Field Notes: The Art of Abner Hershberger" to accompany an upcoming art exhibit in Spring 2005 at the Midwest Museum of American Art (MMAA) in Elkhart, Indiana.	1000	1000
Deahl, Dawn	Granger	To enroll in summer and fall sessions of advanced ballet and other dance classes at the Lou Conte Studio, home of Hubbard Street Dance Chicago.	1000	1000
Miles, Lori	Greenfield	To purchase a drawing machine for an installation titled "Accumulations".	1000	1000
Brewer, Scott	Indianapolis	To publish 150 copies of a 45 page book of the artist's poems with a working title of "Indiana Instinct and Everyday Blues".	1000	1000
Broaddus, Maurice	Indianapolis	To finish a collection of short stories tentatively titled "Tales from the Terrordome."	1000	1000
Burks, Mary	Indianapolis	To have a web site designed and implemented for the artist's work as well as the purchase of a digital camera for the artist.	1000	1000
Campbell, Stacy	Indianapolis	To conduct research at a mental facility in Georgia, secure an editor for critique and editing for a novel detailing one African-American woman's battle with clinical depression.	1000	1000
Carreno, Bernard	Indianapolis	To create a sculpture installation piece in the Clowes Gallery at the Indianapolis Art Center running from September 3 through October 10, 2004.	1000	1000
David, Douglas	Indianapolis	To take instruction in a forty plus hour plein air landscape class with John Osborne.	1000	1000
DelReverda-Jennings, D.	Indianapolis	To create a series of seven 3' x 4' to 4' x 6' 3-dimensional mixed media portraits of Indianapolis minority artists entitled "Distinct Perspectives" for exhibition at the IUPUI Cultural Arts Gallery and local libraries through the spring of 2005.	1000	1000
Grimm, Kay	Indianapolis	To capture in book form the stories of those who live, work and play on the Massachusetts Ave of downtown Indianapolis told using their own words, their images and the found objects which together inspired the artist's "installation" art.	1000	1000
Hall, Michael	Indianapolis	To create a series of five abstract limestone sculptures approximately four feet high by purchasing carving tools, sandpaper, Indiana limestone, heating for the artist's studio, photocopying services and postage, and to support the artist's time to create the sculptures.	1000	1000
Jefferson, Corey	Indianapolis	To create a body of 15 pieces of work in sculpture and wall pieces composed of found objects and fabricated clay elements based on the theme of "Urban Fossils."	1000	1000
Johnson, Alonzo	Indianapolis	To develop a series of lectures regarding "Life on the Avenue" (Indiana Avenue) for youth and adults by funding guest musician/lecture fees, facility rental and presentation material.	1000	1000
Johnson, Joshua	Indianapolis	To explore and develop the use of letterpress in the creation of a handmade book about "The Spidletons".	1000	1000
Koehler, Kelly	Indianapolis	To convert an available space into a professional studio for the artist.	1000	1000
Locklin, Amy	Indianapolis	To draft a collection of related stories also marketable as a novel entitled "A Market for Blondes" and submit the works for publishing.	1000	1000

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Manning, Patrick	Indianapolis	To create a series of digital and daguerreotype photographic artworks of sites of historical or memorial importance to Indiana.	1000	1000
McCormick, Craig	Indianapolis	To create 24-30 photomontage images of a body of work to reflect memories and emotions of life specific to the 20th century.	1000	1000
O'Connell, Kathleen	Indianapolis	To create four pieces of 30" x 40" watercolor and color pencil panels that use human figures as allegories for the four seasons.	1000	1000
Richardson, Mark	Indianapolis	To do testing of materials and processes that would be used at Earthbound Potteries (New Zealand), including hiring a technical assistant and purchasing materials to conduct research.	1000	1000
Ryan, Timothy	Indianapolis	To fund capital improvements to the artist's studio, specifically a high capacity American Art Clay Company Excel electric kiln with cone-10 firing capacity and all peripheral shelving and stilts.	1000	1000
Sherman, John	Indianapolis	To produce a book of short fiction and creative nonfiction with a working title of "Truth and Lies: Fiction and Nonfiction of a Hoosier Childhood" and to apply for a residence at the Mary Anderson Center in Southern Indiana.	1000	1000
Taylor Rosner, Ginny	Indianapolis	To attend a workshop "Creating Your Own Photographic Book," by Joyce Tenneson at the Maine Photographic Workshops in Rockport, Maine from August 1-7, 2004.	1000	1000
Ventresca, Dante	Indianapolis	To purchase toolboxes and materials to be used in workshop instruction and in rehearsals for the artist's theatre projects.	1000	1000
Ring, Nicholas	Jasper	To develop a website in order to reach a larger audience and client base.	1000	1000
Benedict, Grace	Lafayette	To create fully developed drawings and works on paper based on studies from life and photographs of views of monuments and statuary from several historic and architectural sites in Indiana.	1000	1000
Francis, Edward	Lafayette	To purchase 5 blowpipes and upgrade the burner system on the glass furnace in the artist's studio.	1000	1000
Kraft, Robin	Lafayette	To make a teapot from a new silver material recently developed in Japan.	1000	1000
Schaffer, Maura	Lafayette	To complete three life-sized dinner table sculpture pieces.	1000	1000
Yun, Cheryl	Lafayette	To produce 10 sculptures completing a series entitled "Cheryl Yun Collection: Fragmented Identities" and show the artist's work at the VPA Gallery at Purdue University and in Indianapolis.	1000	1000
Stamps, Amelia	Monroe	To purchase a small computer test kiln to conduct experimental glaze research.	1000	1000
Bent, Zackery	Muncie	To support the creation and exhibition of 15-20 digital photographic art montages with the purchase of a Minolta 35mm digital camera.	1000	1000
Carr, Melodie	Muncie	To create a dual-vision book for Braille and sighted readers to be presented in a touchable exhibition.	1000	1000
Fillwalk, John	Muncie	To support the design and production of two single-channel video art works and one sculptural video installation to be exhibited locally and in several state and regional venues.	1000	1000
Johnson, Sarojini	Muncie	To create five color 16" x 20" intaglio prints of the influence of the artist's cultural heritage.	1000	1000

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Scott, Andrew	Muncie	To purchase a laptop computer for researching, revising and writing a novel "These Little Town Blues."	1000	1000
Marsh, Charlene	Nashville	To design four tufted fiber rugs featuring the mandala.	1000	1000
Rhoden-Bartels, Patricia	Nashville	To purchase building materials for screens, and to publish brochures and cards to promote the artist's work.	1000	1000
Gilley, Joshua	New Albany	To complete 2-3 outside murals in downtown New Albany, IN by purchasing paint, brushes, rollers and other supplies for involved artists.	1000	1000
Springer, Arlyne	Noblesville	To secure a studio, purchase art supplies, and transportation expenses in searching for resource materials.	1000	1000
Hutchinson, Jeanne	Poland	To set up desktop publishing to produce brochures and postcards for promotion of the artist's work locally and nationally.	1000	1000
Marshall, Nina	Selma	To create six oil paintings, three 4' x 6' and three 3' x 4' of objects placed in landscapes on the artist's farm in Muncie.	1000	1000
McDonald, Katie	South Bend	To help with the distribution of a 16mm black and white silent film, "You Knew Me Once Before."	1000	1000
Gabany, Carol	Terre Haute	To increase the level of public knowledge of the art of egg carving by developing an egg carving demonstration program for children, a color brochure and to purchase an air compressor, a high speed carving tool and eggshells.	1000	1000
Powers, Daniel	W. Terre Haute	To professionally record several of the artist's compositions for eventual production and release of a CD.	1000	1000
Coles, Suzie	West Lafayette	To attend an advanced level field workshop with Doug Johnson at the Rocky Mountain School of Photography.	1000	1000
Frankenberger, Scott	West Lafayette	To create a 30' x 6' tile mural for permanent installation at the Mathematical Sciences Research Institute (MSRI) in Berkeley, CA.	1000	1000
Wilson, Denise	West Lafayette	To produce a recording (CD) of traditional French music.	1000	1000
Jensen, Jennifer	Zionsville	To complete a children's novel, intertwining a historical setting, time travel and mystery and submit it for publication.	1000	1000